

Jarosław Mamczarski

TRZY PIEŚNI

na klarnet i fortepian

Katowice 2021

durata ca. 8'30"

znak chromatyczny obowiązuje w takcie
PARTITURA IN DO

TRZY PIEŚNI

na klarnet i fortepian

Romanowi Widaszkowi

I

Jarosław Mamczarski
2021

Allegro (♩ = c. 120)

Clarinetto in B

Pianoforte

The musical score is written for Clarinet in B and Piano. It is in 6/4 time and consists of two systems of music. The first system begins with the Clarinet in B playing a series of eighth notes, marked *mf*. The Piano part starts with a *legato* passage in the left hand, marked *mp*, and a *mf* passage in the right hand. The second system continues the Clarinet in B part with a *f* dynamic, and the Piano part with a *mp* passage in the left hand and a *f* passage in the right hand. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Piu Lento (♩ = c. 86)

7 *mp* *mp* *mp*

Tempo primo

14 *mp* *mp* *f* *mf*

19 *f* *f* *mf* *f*

*

rit. **Tempo primo. Cantabile**

23 *ff* *p* *mf*

30 *mp* *mf* *f*

rit. *a tempo*

36 *f* *mp* *mf*

44

rit.

f *ff*

44

f *ff*

52 *a tempo*

mp *mp* *mf*

52

p *p* *p* *p*

57

mp *mf* *f*

57

mf *mp* *mf* *f*

63 *rit.* **Piu Lento** (♩ = c. 86)

ff *mp*

ff *mp*

Leg. *

68 *mf* *mp*

mf

72 *ad lib.* *f*

mp *mf*

Leg. *

II

Vivo (♩. = c. 68)

Clarinetto in B

Pianoforte

15

15

27

27

p *f*

p *f* *p* *f* *p* *f* *p*

f *f* *f* *p* *f* *f* *f*

f *f* *f* *p* *f* *f* *f*

f *mf* *p* *f* *f* *f* *f*

mf *p* *f* *f* *f* *f* *f*

non legato

3

3

3

3

37 *f*

47 *f*

57 *ff*

66

66

mf *f* *mf*

75

75

f *mf*

83

83

mf *f*

91

ff

ff

98

f

p

f

107

p

p

118

ff

p

ff

127

p

p

141

p

f

mf

p

f

mf

149

f

mf

157

ff

mf

165

f

ff

poco rit.

Tempo primo

173

173

p *f* *p*

183

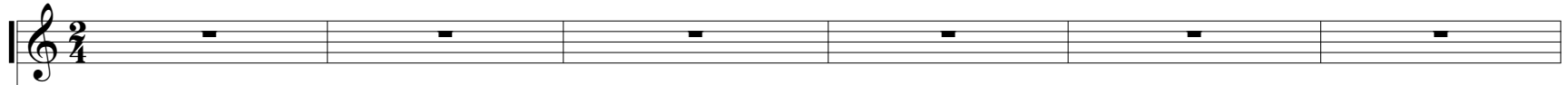
183

p

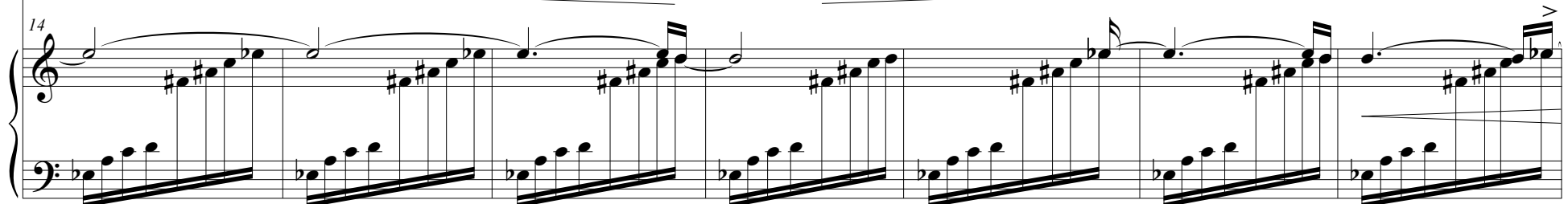
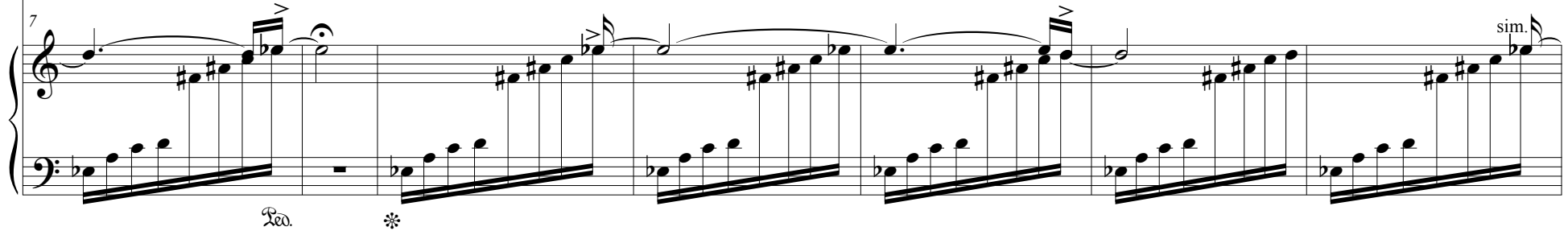
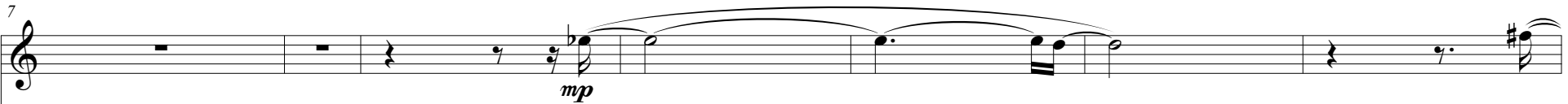
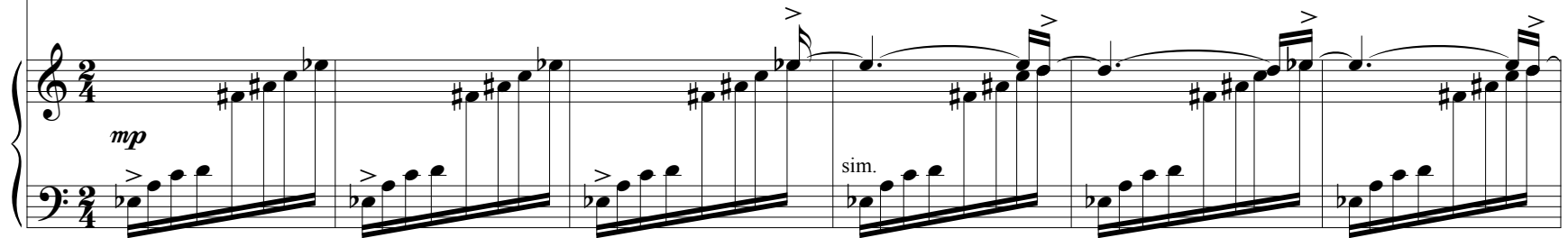
III

Allegretto (♩ = c. 116)

Clarineto in B



Pianoforte



21

21

mp

f

mp

30

30

mf

sim.

37

37

f

f

f

44

f *ff* *f* *ff*

52 **Lento** (♩ = c. 62)

p *mp* *mp*

59 *rit.* *a tempo*

mf *mf*

64

ad lib.

mp

p

68

mf

leggiere

mp

71

f

ff

The musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 64-67) features a vocal line with a melodic line and a piano accompaniment. The piano part has a bass line with chords and a treble line with chords. The second system (measures 68-70) continues the vocal line and piano accompaniment. The third system (measures 71-72) shows the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is marked with 'ad lib.' and 'leggiere' in the vocal line. The piano part has dynamic markings of *mp*, *p*, *mf*, *f*, and *ff*. The score is numbered 64, 68, and 71 at the beginning of each system.

74 **Tempo primo**

ff

mp

79

mp

sim.

86

f

Musical score for piano and violin, measures 92-104. The score is written for a violin (top staff) and piano (bottom two staves). The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 92-97: The violin part features a series of eighth-note patterns with accents. The piano part has a complex accompaniment with chords and moving lines. Dynamic marking: *ff* (fortissimo).

Measures 98-103: The violin part continues with eighth-note patterns. The piano part has a more active accompaniment. Dynamic marking: *ff* (fortissimo).

Measure 104: The violin part has a final phrase. The piano part has a final phrase. Dynamic marking: *p* (piano).

Additional markings include *sim.* (simile) in measure 98, *8va* (octave) in measure 104, and various articulation marks like slurs and accents.